

Rainbow Lorikeet Panel – Instructions

Below please find the list of fabrics that you will need to complete the Applique Panel. By using these fabrics you will be able to replicate the image that we have provided. These basic instructions should be used in conjunction with the “colour by number” colouring guide which shows numerically where each fabric is used. You can identify each fabric from this chart.

Images of the finished Panel are available for download and printing from our website: This will give you a good visual image of the finished product. Visit - www.batikaustralia.com.au – click on “Panels”

The Panel – Our panel is essentially a “pattern” printed directly onto the fabric. It is intended for “applique” which is where pieces of fabric are sewn or stuck on to a larger piece of fabric to form a picture or pattern”.

Fusible Web

We recommend you use a fusible web with a good bonding power – ask your local shop for advice on the best product to use. Fusible web is a tissue like product with heat sensitive adhesive, backed with paper. The sticky side of the product is ironed to the wrong side of the fabric. This then transfers the glue to the receiving fabric. When you peel off the paper you have a piece of fabric which can be cut to any shape. This can then be adhered to another piece of fabric using an iron.

Basic Instructions

You can start wherever you want on the panel – there is no order to which items you have to applique first. For the Lorikeet Panel we started with the Leaves

Firstly – trace from the reverse side of the Panel – the back.

Using your fusible web to trace from – trace using the paper side (not the web side)

Select an item to trace. The most important element to remember is that you want to cover the lines marked on the panel. To do this – trace from just outside of the line – not exactly on the line. A small tolerance will ensure you cover the line, and this will not affect the finished appearance of your applique.

Once you have traced out the “leaf” onto your fusible web, cut out the piece roughly leaving about ¼ inch of webbing around the tracing lines. When this is complete you will have a leaf shape on your web. The next step is to iron the web shape to your fabric. We recommend using a pressing cloth to help prevent scorching the applique and the fabric you are fusing it to.

Important – iron on with the web facing down – to the back (reverse side) of the fabric. Ironing time may vary slightly depending on the fusible web that you are using so please refer to ironing instructions when you purchase your fusible web.

When you have ironed the web to your fabric simply cut out around the applique shape neatly along the lines. Once complete you can then remove the backing paper. You will now have a leaf shaped piece of fabric with an adhesive side. With the adhesive side facing down – place this shape over the corresponding piece on the “front” of your panel and iron it on (following ironing instructions for the fusible Web)

The process of applique is very simple and enjoyable. We hope you enjoy making this unique project from Batik Australia. There are four projects available in our initial launch of this product line – Lorikeet, Butterfly, Waratah and Kookaburra. We have artwork made for many new designs with an Australian Theme. The first of these will be released mid 2016.

Notes for Lorikeet Panel

- 1) Fabric number 1 (TD1210PL Col 1) – was designed specifically for the Lorikeet Panel by Batik Australia. It is a 3 colour print – orange / yellow / royal, in the exact same colours as a Rainbow Lorikeet. Use this print for the Blue, and Orange/Yellow areas of the Lorikeet
- 2) Roses – there are many complicated shapes and lines in the roses. We chose to simplify the applique on the Roses, by covering larger areas with the same colour.
- 3) Yellow Rose – when the applique was completed we thought the Yellow Rose competed against other yellow areas on the Panel. The overall look could possibly be improved if you chose to applique in a different colour. Roses come in many different colours – the choice is yours.
- 4) To give the black outline “Stained Glass” effect on the butterfly and dragonfly, cut out and applique a piece of black fabric over each image first. This will give you a black base on which to applique over the top with your printed fabric. Cut your printed fabric so that it fits inside the black outline area.
- 5) Finishing your panel – once the applique is completed you can then embellish your panel with decorative stitches and threads around the edges of the applique. This can be the start of an entirely new creative process and is only limited by your imagination. Some artisans have added beads and sequins to the panel to give highlights, others have used fabric paints. The possibilities are endless.

The finished piece can be a wall hanging of course, but many customers have expressed an interest in incorporating it as the centrepiece of quilt, with the use of additional blocks and borders.

Fabric Requirements

	Code	Qty
1	TD1210PL Col 1	Fat Quarter
2	ABS026 Orange	Fat Quarter
3	ABS026 Yellow	Fat Quarter
4	ABS026 Black 2	Fat Eighth
5	ABS026 Graphite	Fat Eighth
6	ABS026 Fire	Fat Quarter
7	ABS026 Red	Fat Quarter
8	TD068-811 Col 15	Fat Quarter
9	ABS026 Bubblegum	Fat Eighth
10	TD0701K Col 23	Fat Quarter
11	TD0812-1 Col C	Fat Eighth
12	BA45-Black	Fat Eighth
13	TDU1210YL Col 13	Fat Eighth
14	ABS026 Bottle	Fat Quarter
15	ABS026 Butter	Fat Eighth
16	ABS026 Dark Brown	Fat Eighth
17	ABS026 Leaf	Fat Quarter
18	ABS026 Emerald	Fat Quarter
19	BA45-38	Fat Eighth
20	ABS026 Light Blue	25cm Strip