

## Waratah Panel – Instructions

Below please find the list of fabrics that you will need to complete the Applique Panel. By using these fabrics you will be able to replicate the image that we have provided. These basic instructions should be used in conjunction with the “colour by number” colouring guide which shows numerically where each fabric is used. You can identify each fabric from this chart.

Images of the finished Panel are available for download and printing from our website: This will give you a good visual image of the finished product. Visit - [www.batikaustralia.com.au](http://www.batikaustralia.com.au) – click on “Panels”

The Panel – Our panel is essentially a “pattern” printed directly onto the fabric. It is intended for “applique” which is where pieces of fabric are sewn or stuck on to a larger piece of fabric to form a picture or pattern”.

### Fusible Web

We recommend you use a fusible web with a good bonding power – ask your local shop for advice on the best product to use. Fusible web is a tissue like product with heat sensitive adhesive, backed with paper. The sticky side of the product is ironed to the wrong side of the fabric. This then transfers the glue to the receiving fabric. When you peel off the paper you have a piece of fabric which can be cut to any shape. This can then be adhered to another piece of fabric using an iron.

### Basic Instructions

You can start wherever you want on the panel – there is no order to which items you have to applique first. For the Kookaburra Panel we started with the leaves.

**Normally you would trace from the reverse side of the Panel – the back. However with the Waratah Panel the background is black and you cannot see the lines clearly from the reverse. So we recommend to trace out the image onto paper - from the front - to create your pattern. Once you have traced out the pattern – use the back of the pattern you have traced (reverse side) to create your images.**

Using your fusible web to trace from – trace using the paper side (not the web side)

Select an item to trace such as a leaf. The most important element to remember is that you want to cover the lines marked on the panel. To do this – trace from just outside of the line – not exactly on the line. A small tolerance will ensure you cover the line, and this will not affect the finished appearance of your applique.

Once you have traced out the “leaf” onto your fusible web, cut out the piece roughly leaving about ¼ inch of webbing around the tracing lines. When this is complete you will have a leaf shape on your web. The next step is to iron the web shape to your fabric. We recommend using a pressing cloth to help prevent scorching the applique and the fabric you are fusing it to.

Important – iron on with the web facing down – to the back (reverse side) of the fabric. Ironing time may vary slightly depending on the fusible web that you are using so please refer to ironing instructions when you purchase your fusible web.

Once you have ironed the web to your fabric simply cut out around the applique shape neatly along the lines. Once complete you can then remove the backing paper. You will now have a leaf shaped piece of fabric with an adhesive side. With the adhesive side facing down – place this shape over the corresponding piece on the “front” of your panel and simply iron it on. (Refer to ironing instructions for the Fusible Web)

The process of applique is very simple and enjoyable. We hope you enjoy making this unique project from Batik Australia. There are four projects available in our initial launch of this product line – Lorikeet, Butterfly, Waratah and Kookaburra. We have artwork designed for many new designs with an Australian Theme. The first of these will be released mid 2016.

### Notes for Waratah Panel

- 1) Batik Australia would like to give special thanks to Dianne Johnston – who did all the applique and chose all the colours for this panel. She has created a beautiful piece for you all to enjoy.
- 2) Borders – this piece would look sensational with the addition of Outside borders.
- 3) Finishing your panel – once the applique is completed you can then embellish your panel with decorative stitches and threads around the edges of the applique. This can be the start of an entirely new creative process and is only limited by your imagination. Some artisans have added beads and sequins to the panel to give highlights, others have used fabric paints. The possibilities are endless.

The finished piece can be a wall hanging of course, but many customers have expressed an interest in incorporating it as the centrepiece of quilt, with the use of additional blocks and borders.

### Fabric Requirements for Kit

Code	Qty
1. BA-42	Fat Quarter
2. ABS026 D/Red	Fat Eighth
3. ABS026 B/Red	Fat Quarter
4. ABS026 Red	Fat Quarter
5. ABS026 Burgundy	Fat Quarter
6. ABS026 Fire	Fat Quarter
7. TD0701K Col 18	Fat Eighth
8. ABS026 Mid Pink	Fat Eighth
9. ABS026 Soft Pink	Fat Eighth
10. ABS026 Flesh	Fat Quarter
11. ABS026 Baby Pink	Fat Eighth
12. ABS026 Mushroom	Fat Eighth
13. ABS026 Lemon	Fat Eighth
14. ABS026 Grey Green	Fat Quarter
15. TD 111 Col 2	Fat Quarter
16. TD0703K Col 3	Fat Eighth
17. ABS026 D/Green	Fat Eighth
18. TD1210-1 Col C	Fat Eighth
19. ABS026 Bottle	Fat Eighth
20. ABS026 Brown	Fat Eighth
21. TD0702K Col 12	Fat Eighth
22. ABS026 Cocoa	Fat Eighth
23. TDU 076 Col 3	Fat Eighth
24. ABS026 Wine	Fat Eighth