

Butterfly Panel – Instructions

Below please find the list of fabrics that you will need to complete the Applique Panel. By using these fabrics you will be able to replicate the image that we have provided. These basic instructions should be used in conjunction with the “colour by number” colouring guide which shows numerically where each fabric is used. You can identify each fabric from this chart.

Images of the finished Panel are available for download and printing from our website: This will give you a good visual image of the finished product. Visit - www.batikaustralia.com.au – click on “Panels”

The Panel – Our panel is essentially a “pattern” printed directly onto the fabric. It is intended for “applique” which is where pieces of fabric are sewn or stuck on to a larger piece of fabric to form a picture or pattern”.

Fusible Web

We recommend you use a fusible web with a good bonding power – ask your local shop for advice on the best product to use. Fusible web is a tissue like product with heat sensitive adhesive, backed with paper. The sticky side of the product is ironed to the wrong side of the fabric. This then transfers the glue to the receiving fabric. When you peel off the paper you have a piece of fabric which can be cut to any shape. This can then be adhered to another piece of fabric using an iron.

Basic Instructions

You can start wherever you want on the panel – there is no order to which items you have to applique first. For the Butterfly Panel we started with the leaves and then moved onto the Butterflies.

Firstly – trace from the reverse side of the Panel – the back.

Using your fusible web to trace from – trace using the paper side (not the web side)

Select an item to trace such as a leaf. The most important element to remember is that you want to cover the lines marked on the panel. To do this – trace from just outside of the line – not exactly on the line. A small tolerance will ensure you cover the line, and this will not affect the finished appearance of your applique.

Once you have traced out the “leaf” onto your fusible web, cut out the piece roughly leaving about ¼ inch of webbing around the tracing lines. When this is complete you will have a leaf shape on your web. The next step is to iron the web shape to your fabric. We recommend using a pressing cloth to help prevent scorching the applique and the fabric you are fusing it to.

Important – iron on with the web facing down – to the back (reverse side) of the fabric. Ironing time may vary slightly depending on the fusible web that you are using so please refer to ironing instructions when you purchase your fusible web.

When you have ironed the web to your fabric simply cut out around the applique shape neatly along the lines. Once complete you can then remove the backing paper. You will now have a leaf shaped piece of fabric with an adhesive side. With the adhesive side facing down – place this shape over the corresponding piece on the “front” of your panel and simply iron it on. (Refer to ironing instructions for the Fusible Web)

The process of applique is very simple and enjoyable. We hope you enjoy making this unique project from Batik Australia. There are four projects available in our initial launch of this product line – Lorikeet, Butterfly, Waratah and Kookaburra. We have artwork made for many new designs with an Australian Theme. The first of these will be released mid 2016.

Options for Butterfly Panel

- 1) To give the black outline “Stained Glass” effect on butterflies and dragonflies, cut out and applique a piece of black fabric over each image first. This will give you a black base on which to applique over the top with your printed fabric. Cut your printed fabric so that it fits inside the black outline area.
- 2) We also added more “small butterflies” to the panel. These were just cut out randomly and added. These were not part of the Panel outline so you will have to draw butterfly shapes yourself if you wish to add these. You can add as many or as little as you like – or none at all. We thought it gave a bit more colour balance to the finished project.
- 3) Finishing your panel – once the applique is completed you can then embellish your panel with decorative stitches and threads around the edges of the applique. This can be the start of an entirely new creative process and is only limited by your imagination. Some artisans have added beads and sequins to the panel to give highlights, others have used fabric paints. The possibilities are endless.

The finished piece can be a wall hanging of course, but many customers have expressed an interest in incorporating it as the centrepiece of quilt, with the use of additional blocks and borders.

Minimum cutting requirements for kits.

	Code	Qty
1	BA45-49	Fat Quarter
2	BA45-Black	Fat Quarter
3	ABS026 Foam	Fat Quarter
4	ABS026 Kelly	Fat Quarter
5	ABS026 Emerald	Fat Quarter
6	ABS026 Bahama	Fat Quarter
7	BA108-27	Fat Quarter
8	BA45-67	Fat Eighth
9	TD076 Col 10	Fat Eighth
10	BA45-35	Fat Eighth
11	BA45-28	Fat Eighth
12	TD059 Black	Fat Eighth
13	BA45-71	Fat Eighth
14	BA45-62	Fat Eighth
15	BA45-44	Fat Eighth
16	BA45-72	Fat Eighth
17	TD176 Col 10	Fat Eighth